

**Friday, January 14, 2022 10:00AM – 11:00AM EST**

## **Aesthetic Education in the Reggio Emilia Approach**



Presenter: Dr. Lorenzo Manera, University of Modena and Reggio Emilia

*As stated by Vea Vecchi (2006), in the Preschools of Reggio Emilia, Art Education is intended as a central element in children’s processes of knowledge-building. In Reggio’s educational philosophy, the space dedicated to artistic and aesthetic education is called “Atelier”. The Atelier is a place closely connected to the other school environments, aimed at fostering children’s agency by allowing them to explore visual and expressive languages in strict synergy with verbal, body and logical ones. This contribution addresses the visual languages by considering them as means of inquiry of the world, as media that foster children in building bridges and relationships between cognitive and expressive processes.*

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### **About the Presenter:**

**Lorenzo Manera**, PhD is an adjunct professor and postdoctoral fellow in Aesthetics and Pedagogy in the Department of Education and Human Sciences of the University of Modena and Reggio Emilia. He is a member of the Italian Society of Aesthetics, and member of the PhD Board in “Reggio Childhood Studies”, promoted by the Department of Education and Human Sciences of the University of Modena and Reggio Emilia and Fondazione Reggio Children.